

# Waltz of the Flowers

Pyotr Ilyich Tchaikovsky

Arr. Edward Zhou

/A.van Laar

$\text{♩} = 60$

(Shortened Version)

The Nutcracker Suite

Tempo di Valse

Musical score for Cello 1, 2, 3, and 4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Tempo di Valse". The music begins with a rest for the first four measures, followed by a melodic line in measures 5-8. The dynamics are marked *p* (piano) for the first four measures and *p* for the last four measures. The Cello 4 part provides a harmonic accompaniment with chords and single notes.

Musical score for Violin 1, 2, 3, and 4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Tempo di Valse". The music begins with a rest for the first four measures, followed by a melodic line in measures 5-8. The dynamics are marked *p* (piano) for the first four measures and *mp cresc.* (mezzo-piano crescendo) for the last four measures. The Violin 1 part has a melodic line with slurs and accents. The Violin 2, 3, and 4 parts provide harmonic accompaniment with chords and single notes.



31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*(cresc.)* ----- *mf*

*(cresc.)* ----- *mf*

*(cresc.)* ----- *mf*

*(cresc.)* ----- *mf*

36

Vc. 1

Vc. 2

Vc. 3

Vc. 4

**B**

*f*

*f*

*f*

*f*

*f*

5

44

Vc. 1

Vc. 2

Vc. 3

Vc. 4

5

5

1.

51

Vc. 1

Vc. 2

Vc. 3

Vc. 4

2.

*sf* *ff* *mp*

*sf* *ff* *p*

*sf* *ff* *p*

*sf* *ff* *p*

*sf* *ff* *p*

*sf* *ff* *p*

**C**

58

Vc. 1

Vc. 2

Vc. 3

Vc. 4

65

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f*

*mf*

*mf*

*mp*

**D**

71

1. 2.

Vc. 1 *mp* *mf* *mp*

Vc. 2 *mf* *mp*

Vc. 3 *f* *mf*

Vc. 4 *mf* *mp*

**E**

81

Vc. 1 *f* *mp*

Vc. 2 *f* *p*

Vc. 3 *ff* *p*

Vc. 4 *ff* *p*

90

Vc. 1 *f* *p*

97

Vc. 1

Vc. 2

Vc. 3

Vc. 4

**F**

*ff*

*mf*

*f*

*mf*

*ff*

106

Vc. 1

Vc. 2

Vc. 3

Vc. 4

**G**

*ff*<sup>3</sup>

*pp*

*mf*

*ff*

*pp*

*mf*

*pp*

*mf*

*ff*

*pp*

*mf*

115

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

122

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*(cresc.)*

*ff*

*mf*

*(cresc.)*

*f*

*ff*

*mf*

*(cresc.)*

*f*

*ff*

*mf*

*(cresc.)*

*f*

*ff*

*mf*

**H**

128

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

136

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

140

Vc. 1

Vc. 2

Vc. 3

Vc. 4

(cresc.) ----- *ff*

*f*

**I**

146

Vc. 1

Vc. 2

Vc. 3

Vc. 4

5

5

1.

2.

153

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*sf*

*sf*

*sf*

*sf*

*sf*

5

160

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

Cello 1

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Tempo di Valse

4

*p*

*mp cresc.*

14

(*cresc.*)

*f*

20

*p*

*mp cresc.*

29

(*cresc.*)

*mf*

34

*f*

42

1.

*sf ff*

53

2.

*sf ff*

*mp*

65

1.

2.

*f*

*mp*

*mf*

77

*mp*

*f*

*mp*

**A**

**B**

**C**

**D**

**E**

91 F

*ff*

105 G

*ff* *pp* *mf*

118

*mf cresc.*

124 H

*ff* *mf*

134

*mf cresc.*

139 I

*(cresc.)* *ff* *f*

146

1.

157

2.

*sf f* *sf ff*

Cello 2

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Tempo di Valse

4

16

*p* [A] *p cresc.*

28

(*cresc.*) *mf* *p* [B]

40

*p cresc.* *mf* *f*

5 5

48

1. 2.

5

57

[C] *sf sf ff*

64

*p* 1.

72

[D] *mf* 2.

86

[E] *mf mp*

94

*f p* [F]

102

*mf* *ff* *pp* *mf*

G

115

*mp cresc.* ..... *f*

126

*ff* *mf* *mp cresc.* .....

H

137

*(cresc.)* ..... *ff* *f*

I

146

5 5

154

5

1. 2.

*sf* *sf ff*

Cello 3

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Tempo di Valse

4

*p* *p cresc.*-----

14

(*cresc.*)----- *mf*  $\rightrightarrows$  *p*

A

24

*p cresc.*----- *mf*

B

36

*f*

46

*sf*

C

55

*sf ff p*

63

*mf*

72 **D** **f** **mf** **ff**

Musical staff 72-82: Bass clef, key signature of two sharps (F# and C#). Measure 72 starts with a repeat sign and a first ending bracket. A box labeled 'D' is above the staff. Dynamics include *f*, *mf*, and *ff*. There are accents and slurs throughout.

83 **E** **ff** **p**

Musical staff 83-91: Bass clef, key signature of two sharps. Measure 83 starts with a box labeled 'E'. Dynamics include *ff* and *p*. There are slurs and accents.

92

Musical staff 92-100: Bass clef, key signature of two sharps. Dynamics include *ff* and *p*. There are slurs and accents.

101 **F** **G** **f** **pp** **mf**

Musical staff 101-112: Bass clef, key signature of two sharps. Measure 101 starts with a box labeled 'F'. Measure 105 starts with a box labeled 'G'. Dynamics include *f*, *pp*, and *mf*. There are accents and slurs.

113

Musical staff 113-123: Bass clef, key signature of two sharps. Dynamics include *mp cresc.*. There are slurs and accents.

124 **H** **mp cresc.** **mf**

Musical staff 124-132: Bass clef, key signature of two sharps. Measure 124 starts with a box labeled 'H'. Dynamics include *mp cresc.* and *mf*. There are slurs and accents.

133 **I** **(cresc.f.)** **ff** **mp cresc.** **ff** **f**

Musical staff 133-143: Bass clef, key signature of two sharps. Measure 133 starts with a box labeled 'I'. Dynamics include *(cresc.f.)*, *ff*, *mp cresc.*, *ff*, and *f*. There are slurs and accents.

144

Musical staff 144-155: Bass clef, key signature of two sharps. Measure 144 starts with a first ending bracket. Dynamics include *ff* and *ff*. There are slurs and accents.

156

Musical staff 156-165: Bass clef, key signature of two sharps. Measure 156 starts with a first ending bracket. Dynamics include *ff* and *ff*. There are slurs and accents.

Cello 4

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Tempo di Valse

*p*

**A**

*p cresc.* ----- *mf* > *p*

*p cresc.* -----

**B**

*f*

(*cres mf*)

1.

**C**

2.

*sf*

*sf*

*ff*

*p*

**D**

1.

2.

*mp*

*mf*

*mp*

84

**E**

Musical staff for measures 84-95. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a half note, and then a series of dotted half notes. Dynamics include *f* and *p*.

96

**F**

Musical staff for measures 96-106. The staff continues with dotted half notes and eighth notes. Dynamics include *mf* and *ff*.

107

**G**

Musical staff for measures 107-115. The staff features eighth notes and chords. Dynamics include *ff*, *pp*, and *mf*.

116

**H**

Musical staff for measures 116-127. The staff includes chords and dotted half notes. Dynamics include *mp cresc.*, *f*, *ff*, and *mf*.

128

Musical staff for measures 128-137. The staff continues with dotted half notes and eighth notes. Dynamics include *mp cresc.*

138

**I**

Musical staff for measures 138-146. The staff features eighth notes and chords. Dynamics include *(cresc.)* and *ff*.

147

Musical staff for measures 147-155. The staff consists of chords. A first ending bracket labeled "1." spans the final measures.

156

Musical staff for measures 156-164. The staff continues with chords. A second ending bracket labeled "2." spans the final measures. Dynamics include *f* and *ff*.