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(1739-1813)

VARIATIONEN  
IN C-DUR



*für 2 Violoncelli & Klavier*



*Bearbeitet 2015 von*  
ORFEO MANDOZZI



Violoncello 1

Bearbeitung von  
Orfeo Mandozzi 2015

# Tema und Variationen

in C-Dur für 2 Violoncelli und Klavier

Johann Baptist Vanhal  
1739-1813

## TEMA

Andante

*p*  
*mf* *p*

## Variatione 1

*p poco animato*  
*mf*  
*p*

## Variatione 2

Più mosso

*f*  
*mf*  
*f*

## Variatione 3

Ancora più mosso, agitato

*p* *poco a poco cresc.* *f*  
*p* *f* *mf*  
*f* *p* *poco a poco cresc.* *f*

Variazione 4

Lento

Measures 1-22. Bass clef, 3/4 time signature. Dynamics include *p dolce* and accents.

Measures 23-27. Bass clef, 3/4 time signature. Dynamics include *p* and *più f*.

Measures 28-32. Bass clef, 3/4 time signature. Dynamics include *p*.

Variazione 5

Più mosso

Measures 1-15. Bass clef, 3/4 time signature. Dynamics include *f*.

Measures 16-30. Bass clef, 3/4 time signature. Dynamics include *f*.

Variazione 6

Allegro brillante

Measures 1-57. Bass clef, 3/4 time signature. Dynamics include *mf* and a triplet.

Measures 58-62. Bass clef, 3/4 time signature. Dynamics include *mf* and *poco rit.*

Measures 63-72. Bass clef, 3/4 time signature. Dynamics include *f* and *ff* with triplets.

Coda

Tempo I° tranquillo

Measures 1-72. Bass clef, 3/4 time signature. Dynamics include *mf* and *espress.*

Measures 73-80. Bass clef, 3/4 time signature. Dynamics include *f* and *pizz.*