Suzuki®

Cello School
Volume 10
Cello Part

Suzuki Method International

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. The student is encouraged to listen to different recordings of this concerto to compare performance style.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom, #101, Boulder, Colorado 80302, or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, FL 33014, for current Associations' addresses.

Supplementary pieces for Volume 10.	Adagio by Bach/Siloti
	Toccata by Frescobaldi/Cassado
	The Bee by F. Schubert
Played before Volume 10:	Suite in G for Solo Cello by Bach

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

Suzuki®

Cello School
Volume 10
Cello Part

© 1996 by Dr. Shinichi Suzuki
Sole publisher for the entire world except Japan:
Summy-Birchard Inc.
exclusively distributed by
Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

ISBN 0-87487-366-5

The Suzuki name, logo and wheel device
are trademarks of Dr. Shinichi Suzuki used
under exclusive license by Summy-Birchard, Inc.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

CONTENTS

1 **Concerto in B♭ Major,** *Boccherini/Grützmacher* 12

Allegro moderato.....12

Cadenza, *by Frederich Grützmacher*.....18

Adagio (non troppo).....20

Rondo - Allegro 22

Cadenza 1, *by Frederich Grützmacher*.....26

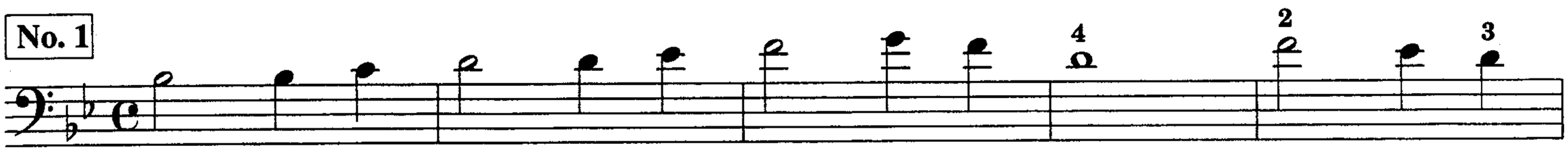
Cadenza 2, *by Pablo Casals* 28

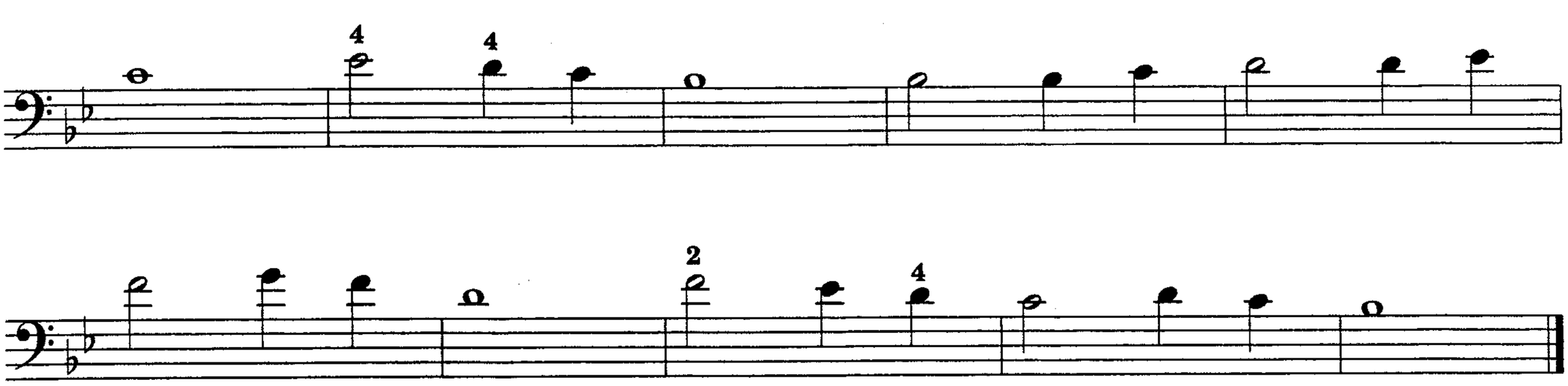
Boccherini / Grützmacher

Tonalization

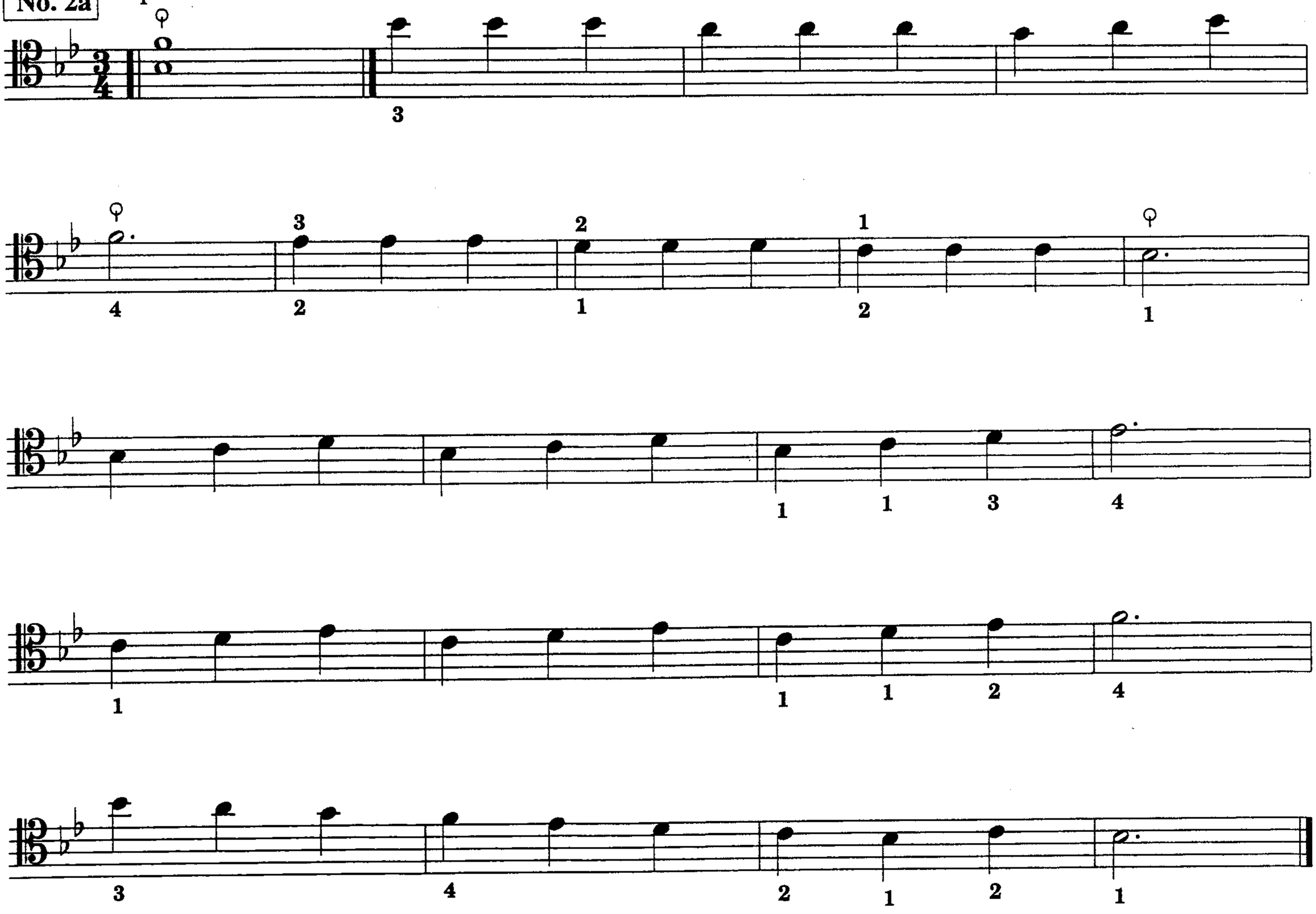
First Movement

No. 1

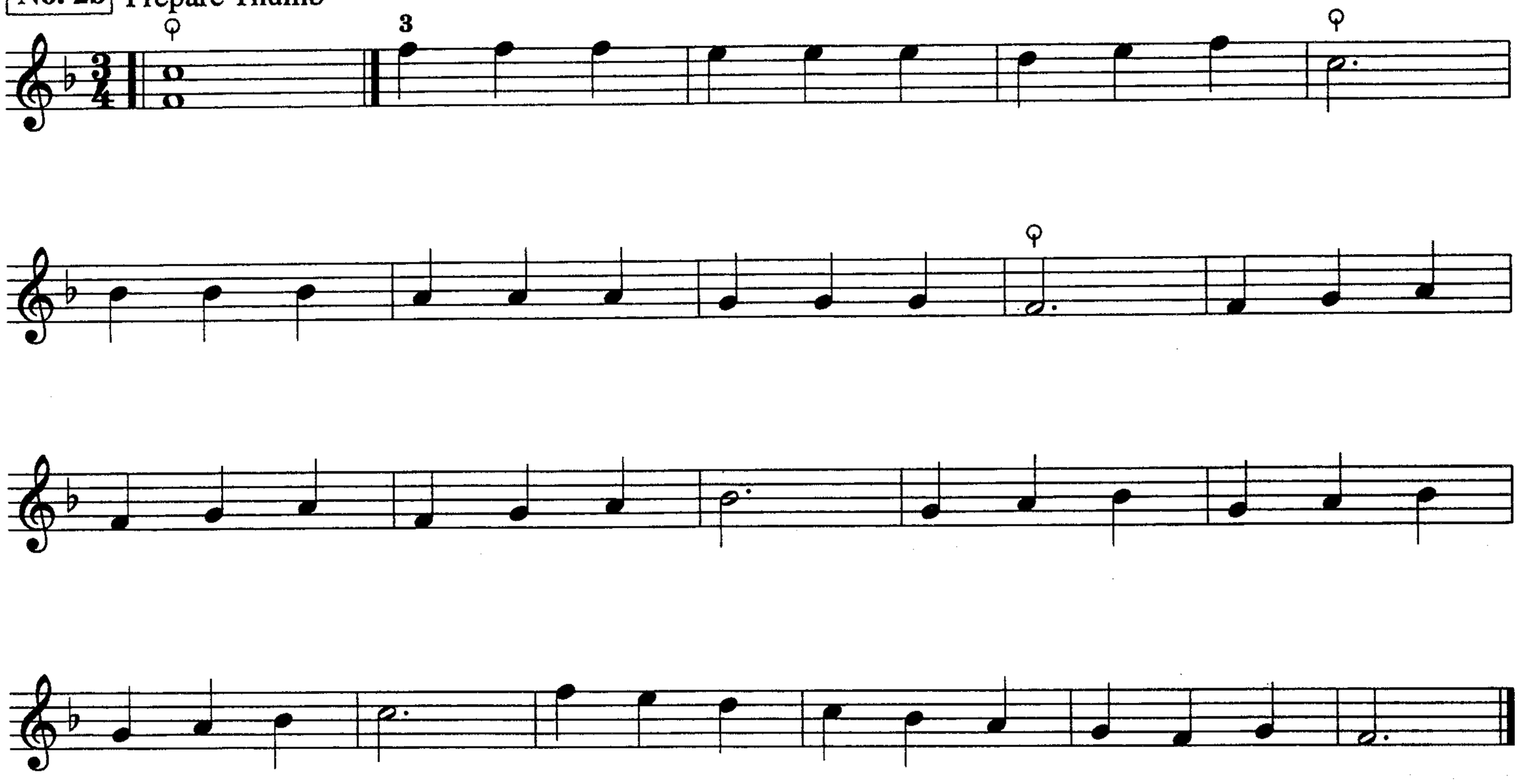




No. 2a Prepare Thumb



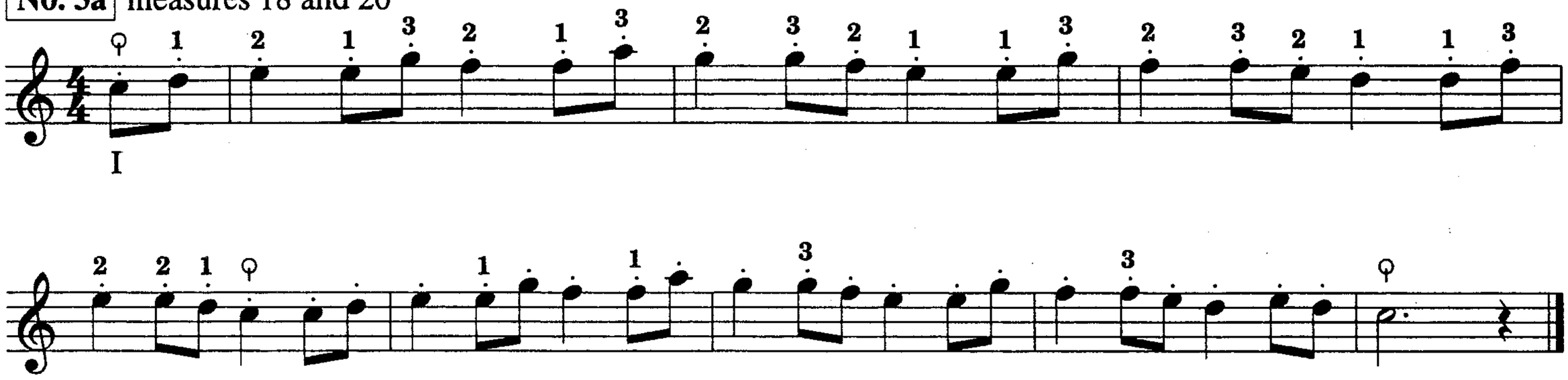
No. 2b measures 17 and 18
Prepare Thumb



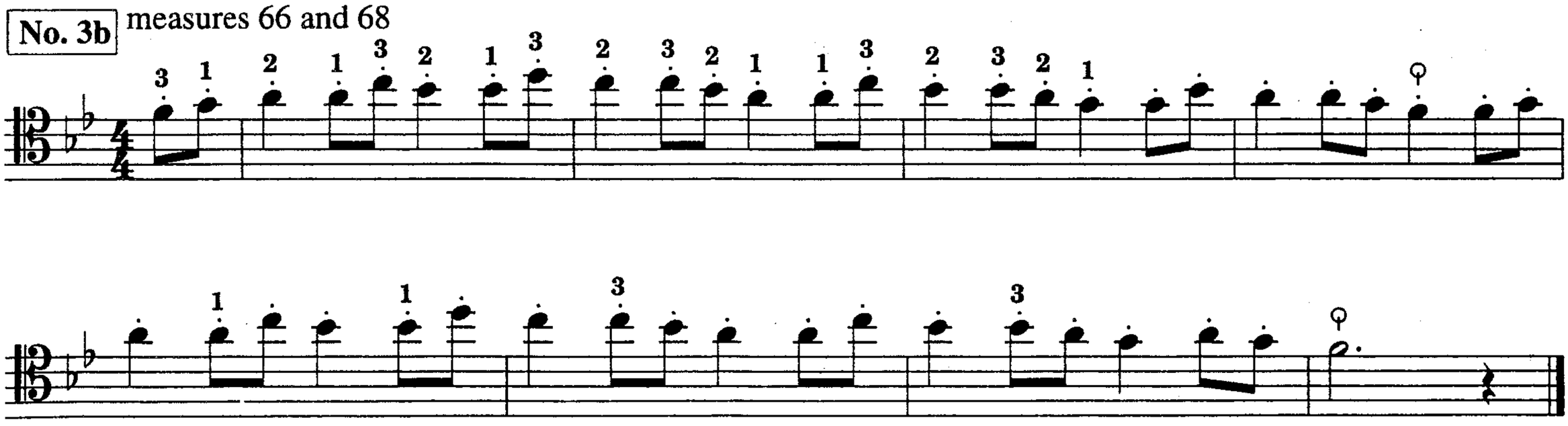
Practice Points

First Movement

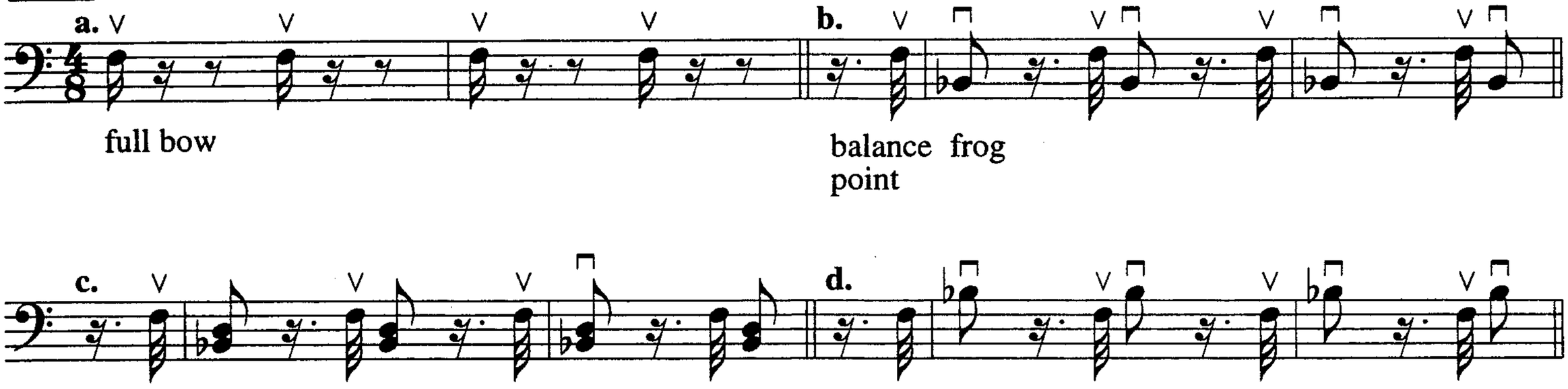
No. 3a measures 18 and 20



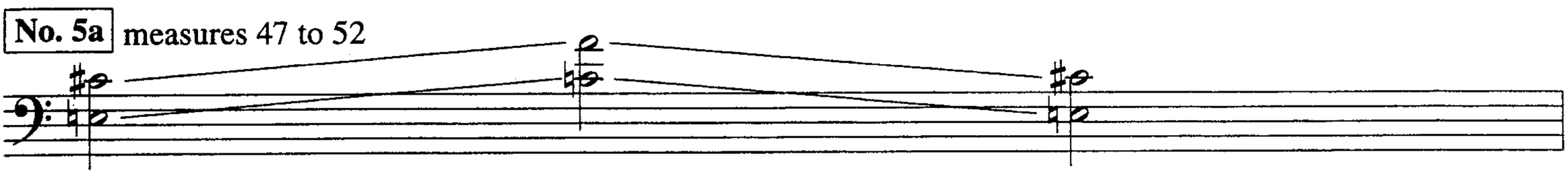
No. 3b measures 66 and 68



No. 4 measures 5 and 6

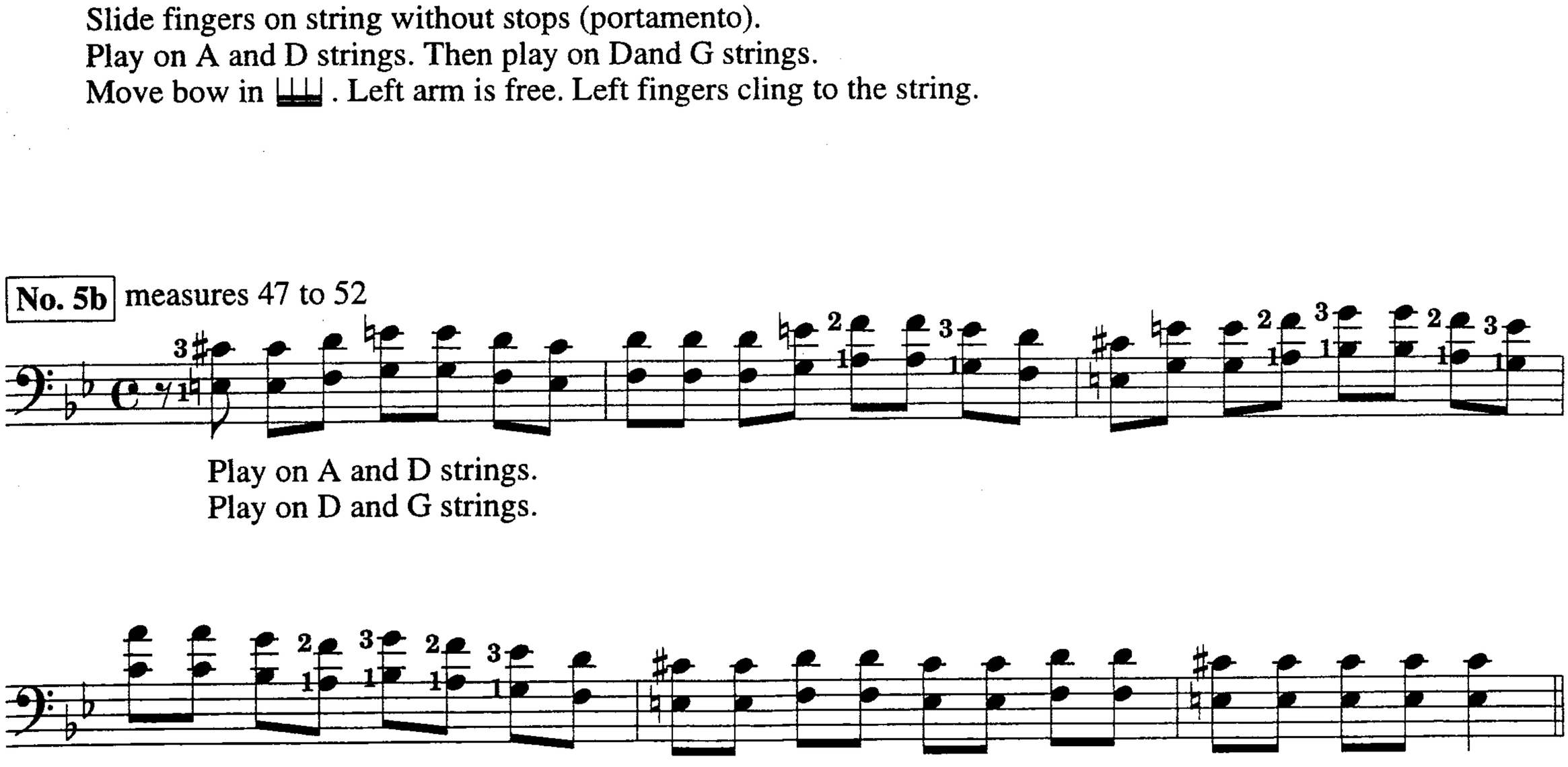


No. 5a measures 47 to 52



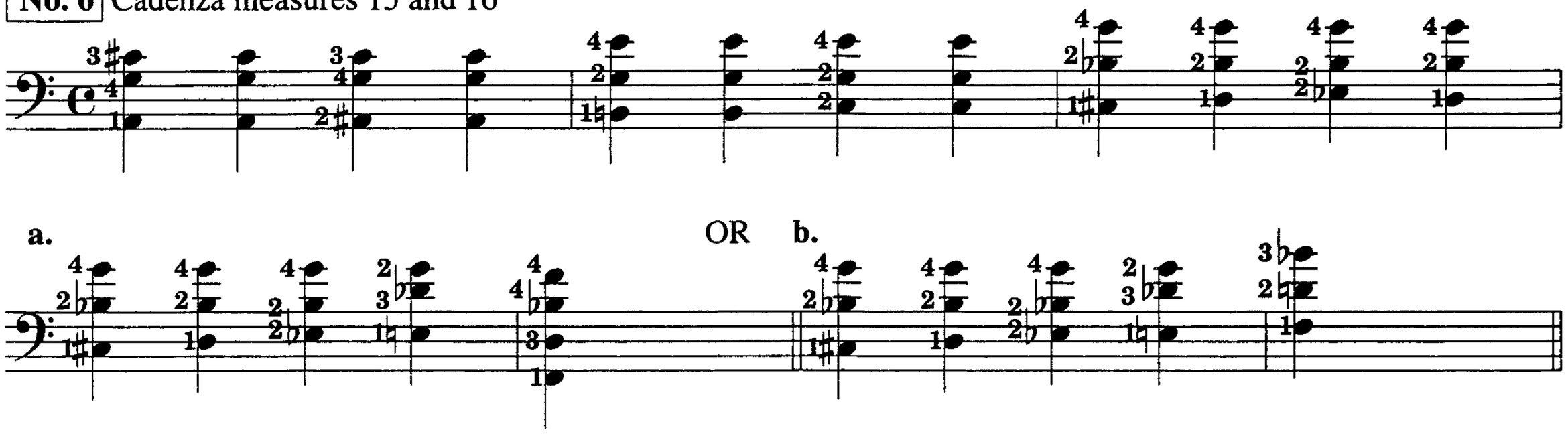
Slide fingers on string without stops (portamento).
Play on A and D strings. Then play on Dand G strings.
Move bow in . Left arm is free. Left fingers cling to the string.

No. 5b measures 47 to 52

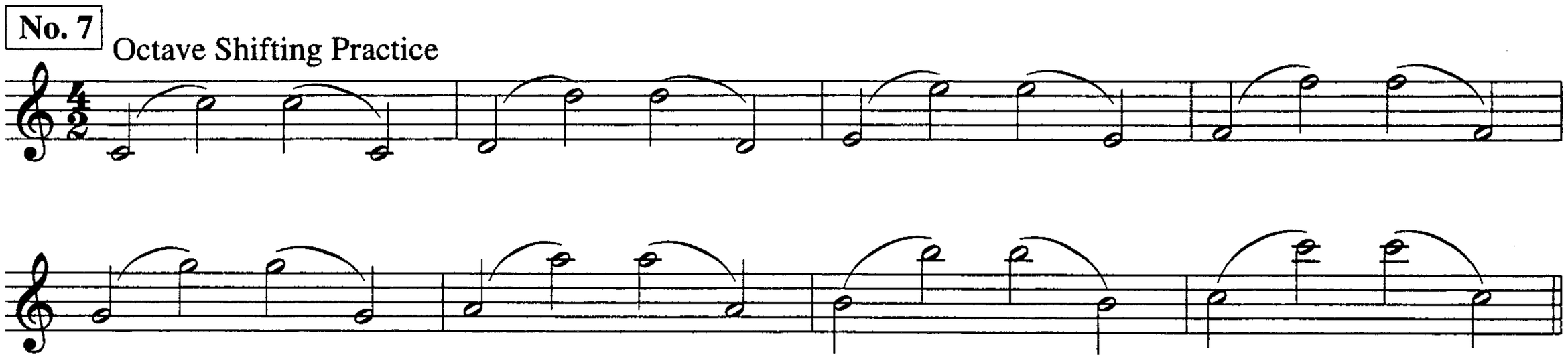


Play on A and D strings.
Play on D and G strings.

No. 6 Cadenza measures 15 and 16



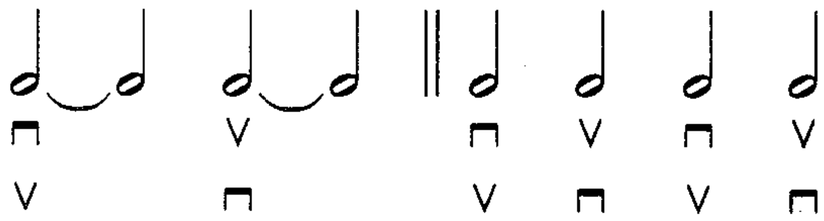
No. 7 Octave Shifting Practice



Fingerings:

2	2	2	2	2	1	1	2
3	3	3	3	3	1	1	3
1	1	1	1	3	2	2	3
1	2	2	1	2	3	3	2
1	3	3	1				

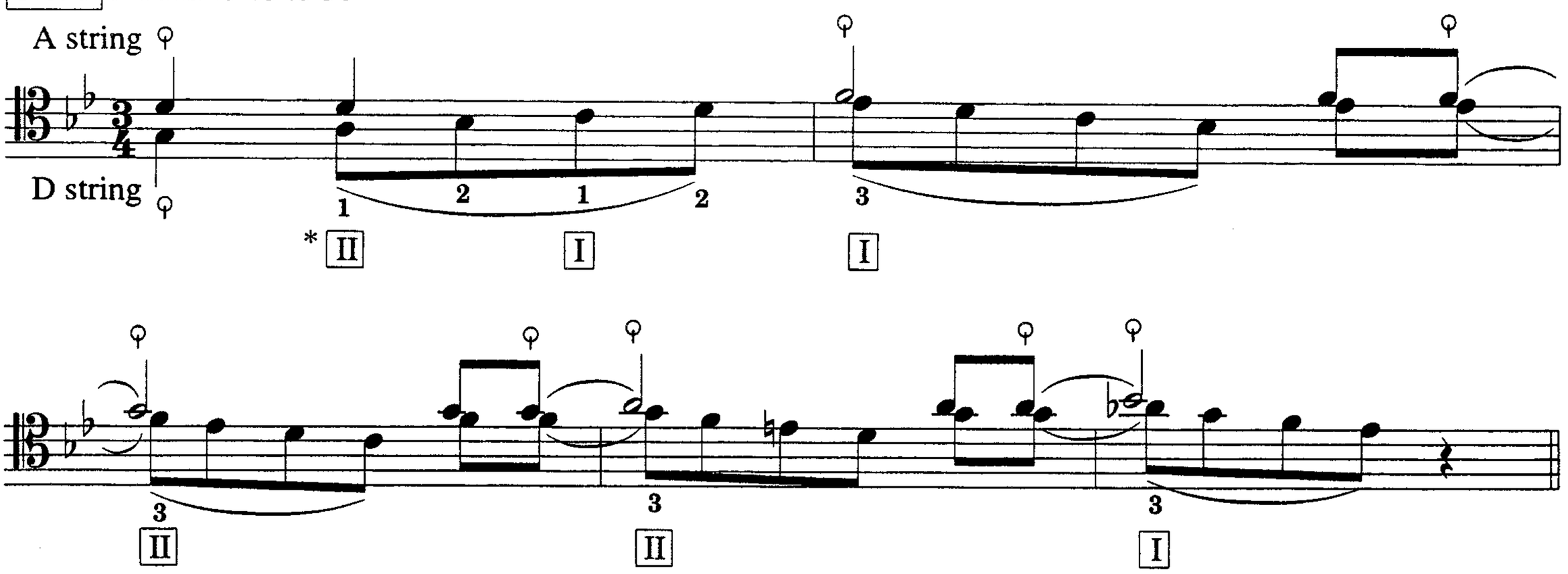
Bowings



Practice Points

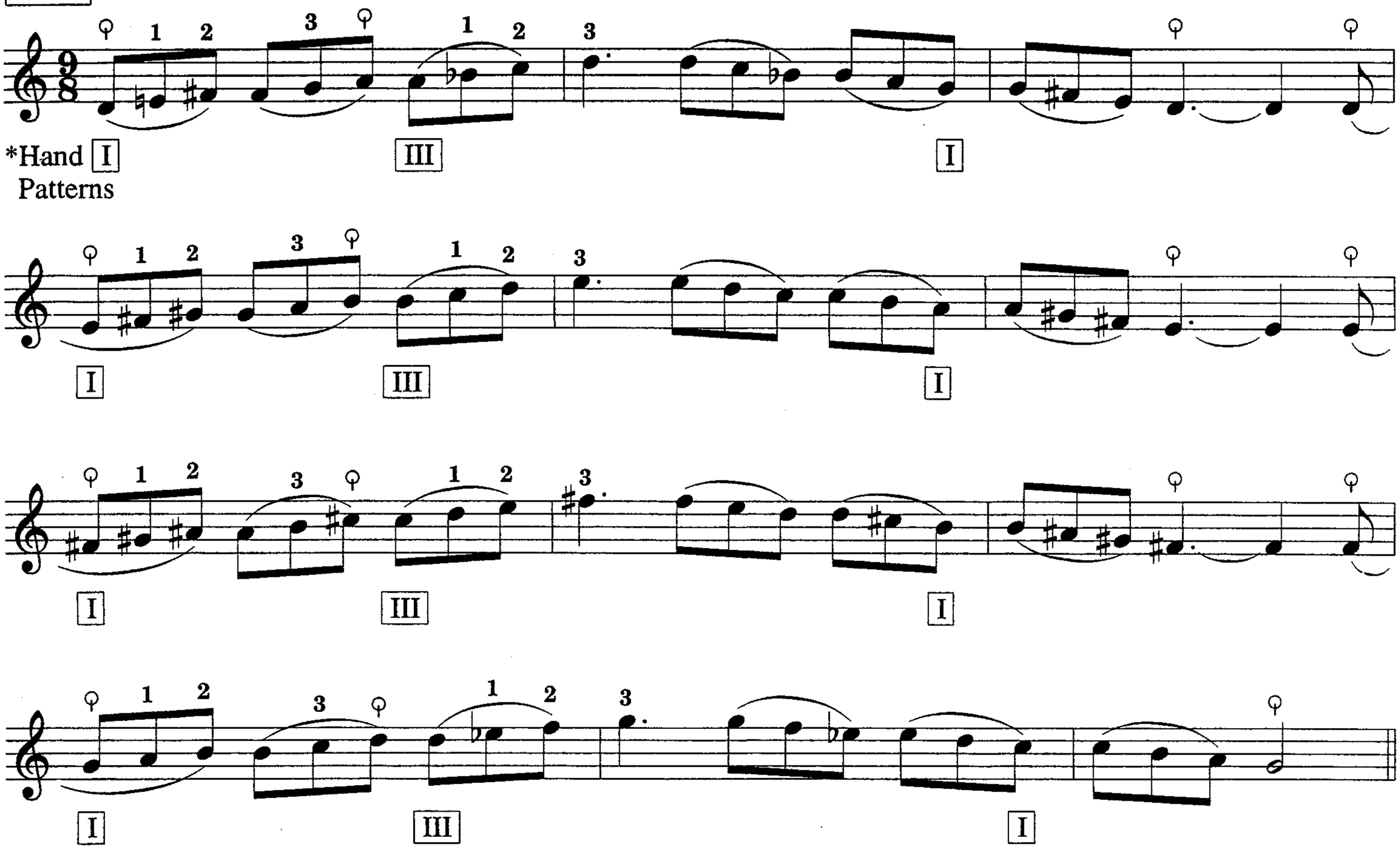
Third Movement

No. 8 measures 18 to 30

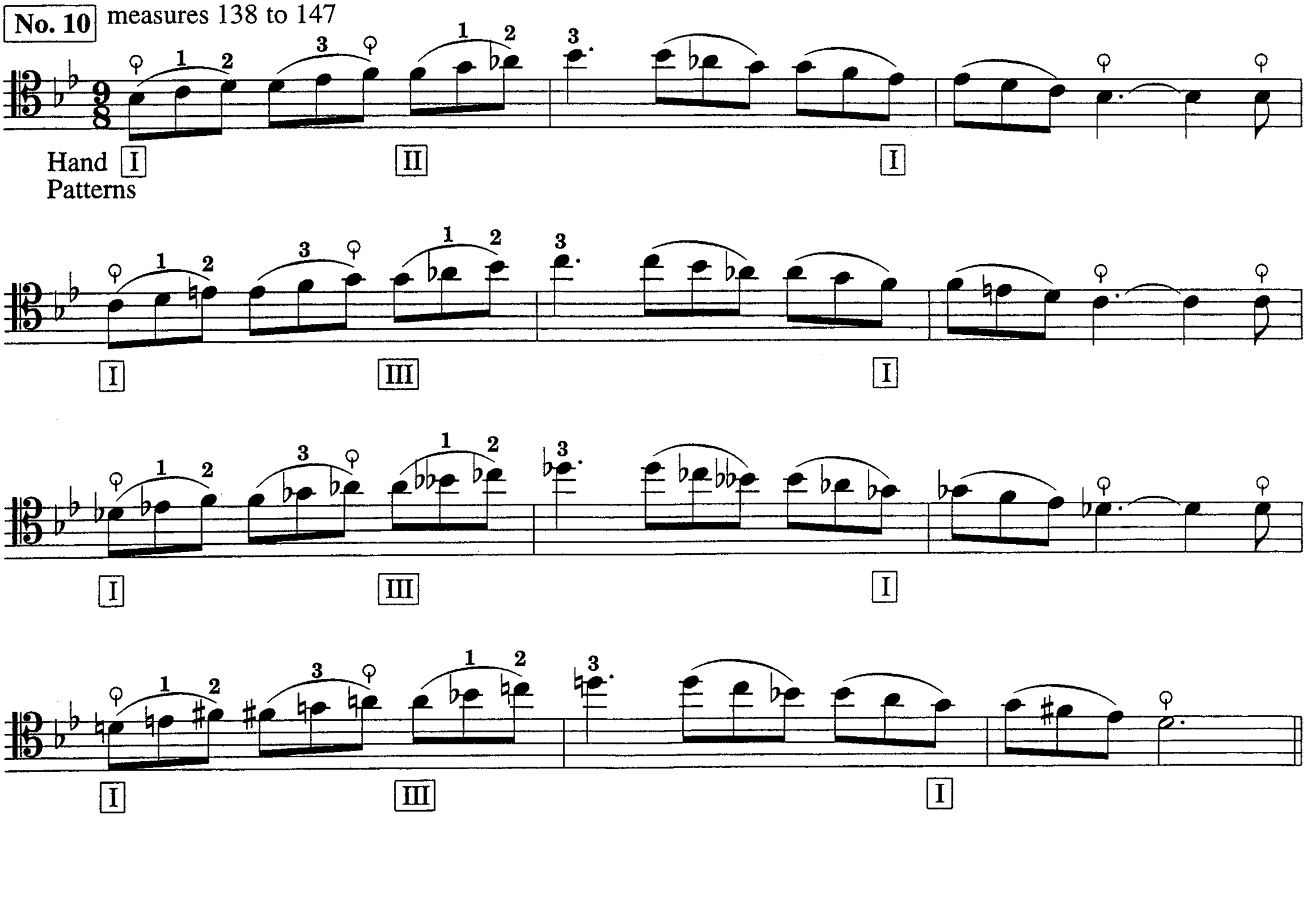


*Hand Patterns are marked I II III IV . See Book 7.

No. 9 measures 71 to 80

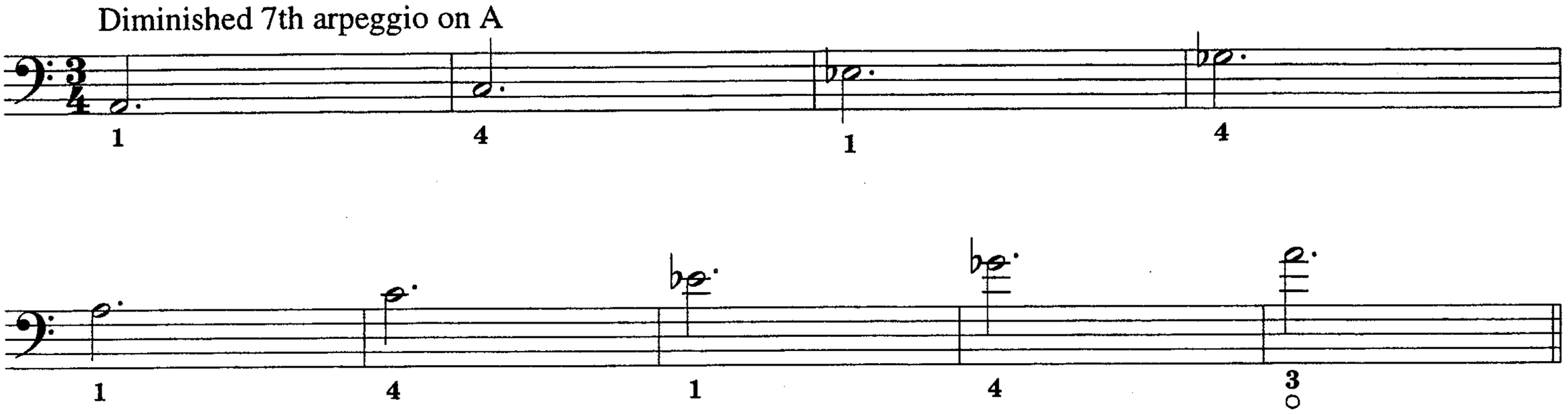


No. 10 measures 138 to 147

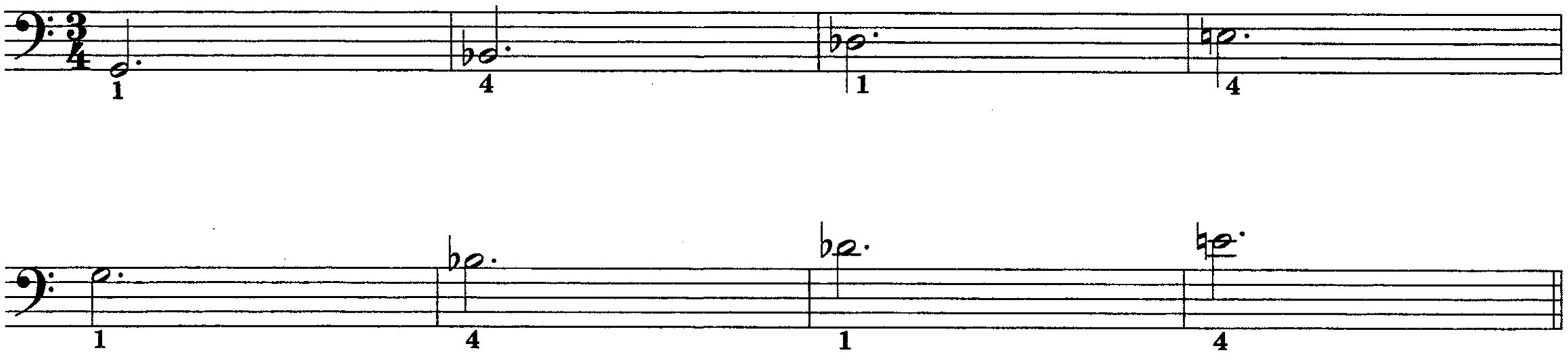


No. 11 measures 81 to 83

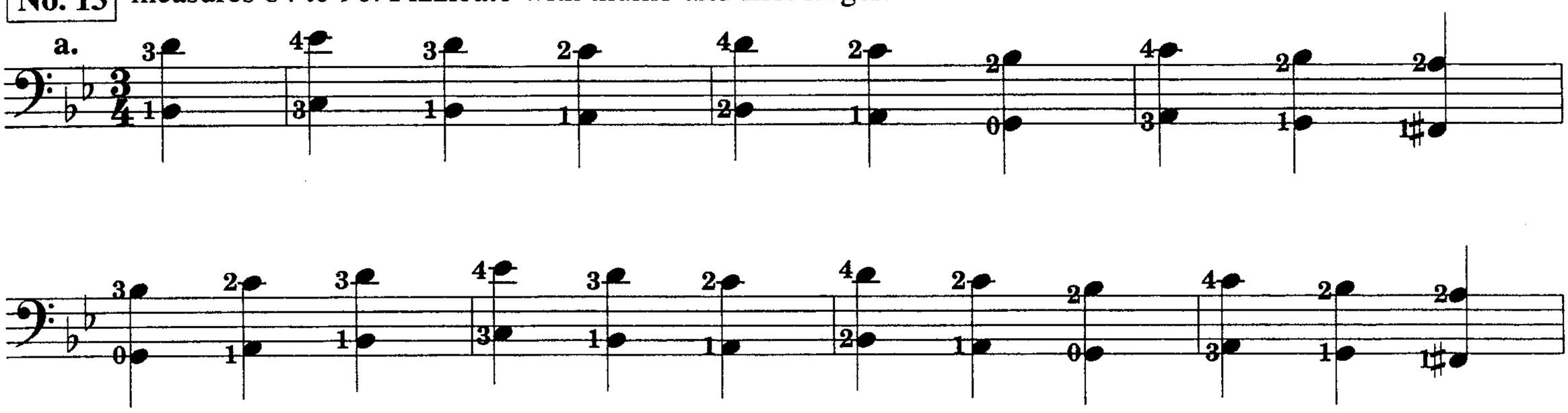
Diminished 7th arpeggio on A

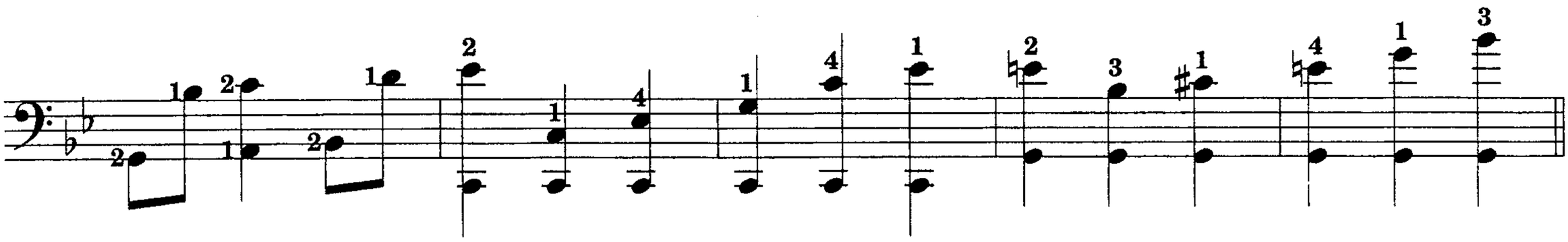


No. 12 measures 148 to 150. Diminished 7th arpeggio on G.



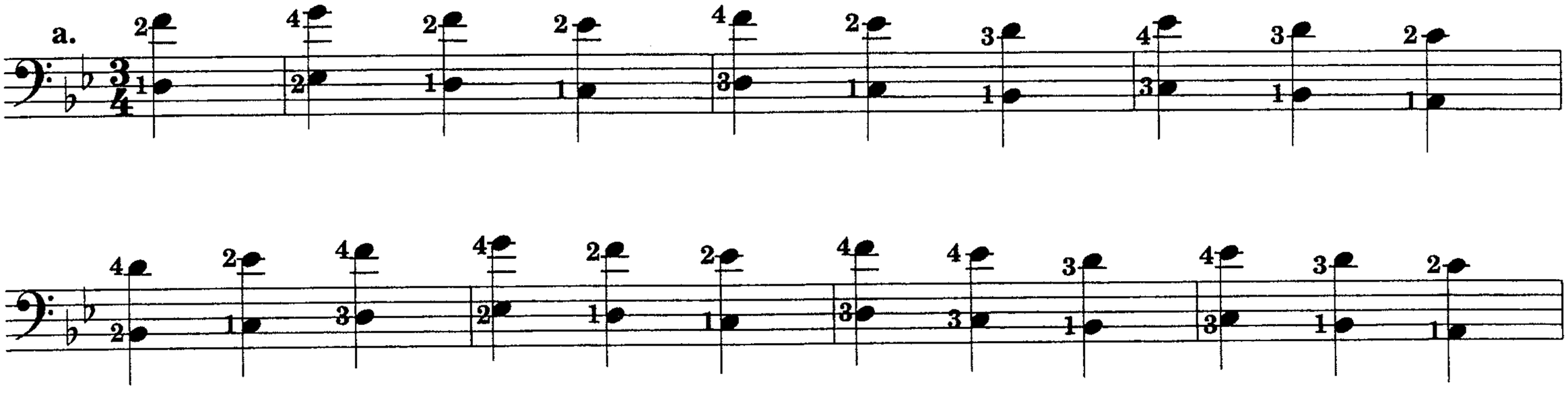
No. 13 measures 84 to 96. Pizzicato with thumb and first finger.

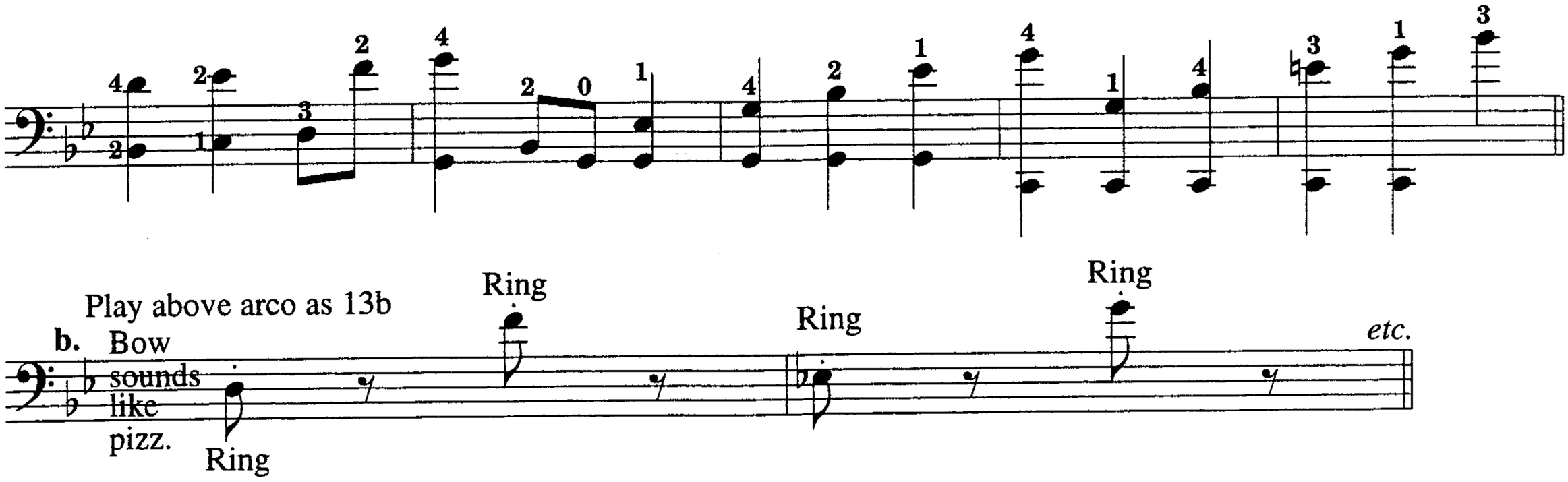




* Bow moves quickly to A string and waits.
** Bow moves quickly to G string and waits.

No. 14 measures 151 to 163. Pizzicato with thumb and first finger.

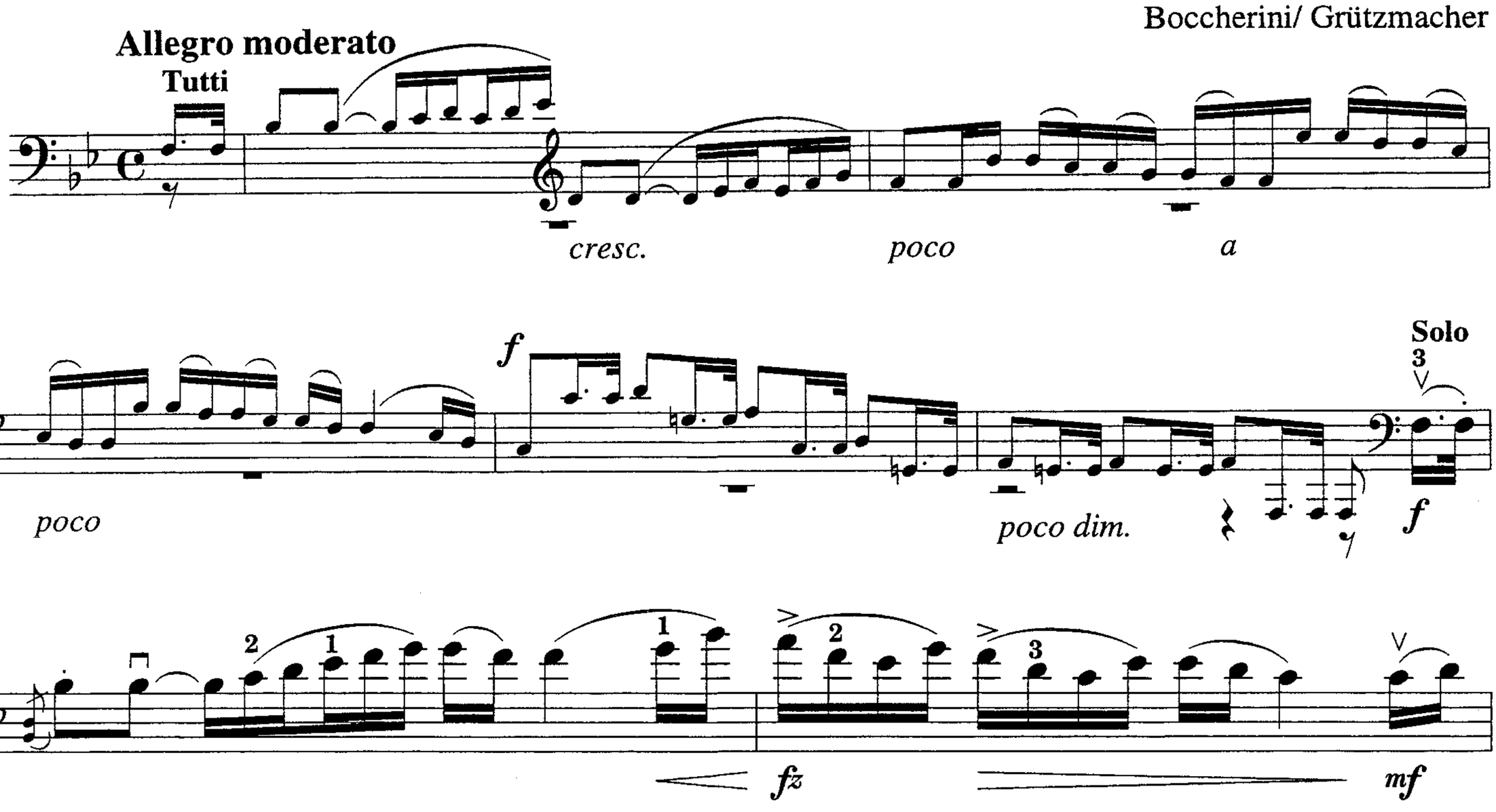




Concerto in B♭ Major

for Cello and Orchestra

Boccherini/ Grützmacher



14

15

cresc.

16

f *p dolce* *calmand.*

18

restez

cresc.

I

20

mf *p* *tr* *molto cresc.*

21

f *pp*

22

cresc.

23

rit. *f* *lento* *tr* *a tempo* *p ma*

25 A *restez*

espress. *p*

27 *cresc.* *mf*

28 *sf*

29 *p* *cresc.*

30 *f* Tutti *f*

34 *fz* *f sempre*

36 *ffp* *cresc. poco a poco*

38 *f* *dim. e poco calmand.*

Solo
tranquillo

40 **B**

p ma espress. *restez* *cresc.* *sf*

42

pp *poco* *mf* *cresc.*

44

f nobile *p* *meno* *mf* *dim.*

47

pp *poco*

48

piu

49

sf

50

f

51

mf *sf* *dim.* *poco* *sf*

restez

52

a poco e rit.

54

C

f fz mf

56

cresc. f

58

fz p

60

cresc. sf p

61

poco cresc. più cresc.

mf

62

f

63

p cresc.

64

calmand.

f p dolce

65

restez

cresc.

67

mf p molto cresc.

69

f pp

70

cresc.

71

ritard. lento f a tempo p ma

D

73

espressivo

75

cresc. mf sf

77

p cresc. f Tutti