

Cello 2

Serenade For String movement 3

Tchaikovsky Op. 48 composed 1880

Larghetto elegiaco  $\text{♩} = 69$

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The dynamics are *pp*, *mp*, *mp*, *pp*, *pp*, and *pp*. There are slurs and accents throughout.

Poco piu animato  $\text{♩} = 80$   
pizz

Musical notation for measures 11-23. The dynamics are *mf*, *pp*, *pp*, *mf*, *ff*, *mf*, and *p*. There are slurs and accents throughout.

Musical notation for measures 24-32. The dynamics are *p* and *p*. There are triplets and a *pizz* marking.

Musical notation for measures 33-38. The dynamics are *cresc.*, *f*, and *f*. There are triplets and a *cresc.* marking.

Musical notation for measures 39-44. The dynamics are *p* and *p*. There are triplets and an *arco* marking.

Musical notation for measures 45-49. The dynamics are *f* and *f*. There are triplets and a *f* marking.

Musical notation for measures 50-54. The dynamics are *p* and *p*. There are triplets and a *p* marking.

Musical notation for measures 55-59. The dynamics are *ff* and *ff*. There are triplets and a *ff* marking.

Musical notation for measures 60-63. The dynamics are *mf* and *f*. There are triplets and a *f* marking.

67

*f* *mf* *p* *mp* *f*

76

*p* *f* *ff*

87

*f* *f* *sf* > *sf* > *p* *mf* *p* *mp* *mf* *f*

Piu mosso

Tempo I (Larghetto elegiaco ♩ = 69)  
con sordini

102

*pp* *mp* *mp* *pp* *pp* *pp*

119

*mf* *sf* *sf* *mf* *p* *mf* *f*

131

*sf* *ff* *f* *p* *pp* *pp* *mf*

142

*f* *sf*

146

*sf* *sf* *p* *sf* *p* *sf* *p* *pp* *pp*

156

*mf* *p* *pp* *ppp*