

# Scheherazade Op.35

## Deel 1

**Largo e maestoso** (♩ = 48)

Viol Solo

Viol 1

Viol 2

Viol 3

Viol 4

Viol 5

*pp*, *p*, *ff*, *mf*, *pp*

**Allegro non troppo** (♩ = 56)

Vln. Solo

Vl. 1

Vl. 2

Vln. 3

Vln. 4

Vl. 5

*mf*, *p*, *pizz.*, *arco*, *pp cresc.*

Vln. Solo

Vl. 1

Vl. 2

Vln. 3

Vln. 4

Vl. 5

*(cresc.)*, *f*, *ff*, *arco*

Vln. Solo

Vl. 1

Vl. 2

Vln. 3

Vln. 4

Vl. 5

*f*, *p*, *cresc.*

Tranquillo

2

Musical score for Violin Solo and Violins 1-5, measures 59-107. The score includes various dynamics, articulations like "arco" and "pizz.", and technical markings like "Solo" and "douce".

**Measures 59-73:** Violin Solo part begins with a rest. Violins 1-5 play a melodic line with a "cresc." marking and reach a dynamic of "f".

**Measures 73-95:** Violin Solo part has a "Solo" section with "arco" and "dim." markings, playing a rhythmic pattern. Violins 1-5 play a similar pattern with dynamics ranging from "pp" to "p".

**Measures 95-102:** Violin Solo part has a "pizz." section with "pp" dynamics. Violins 1-2 have "pizz." markings, while Violins 3-5 have "pp" markings.

**Measures 102-107:** Violin Solo part has a "f" dynamic. Violins 1-5 play a complex rhythmic pattern with "f" dynamics and "arco" markings.

114

Vln.Solo

VI. 1

VI. 2

Vln. 3

Vln. 4

VI. 5

125

Vln.Solo

VI. 1

VI. 2

Vln. 3

Vln. 4

VI. 5

133

Vln.Solo

VI. 1

VI. 2

Vln. 3

Vln. 4

VI. 5

139

Vln.Solo

VI. 1

VI. 2

Vln. 3

Vln. 4

VI. 5

145

Vln.Solo

VI. 1

VI. 2

Vln. 3

Vln. 4

VI. 5

156  
Vln.Solo  
VI.1  
VI.2  
Vln.3  
Vln.4  
VI.5

160  
Vln.Solo  
VI.1  
VI.2  
Vln.3  
Vln.4  
VI.5

176  
Vln.Solo  
VI.1  
VI.2  
Vln.3  
Vln.4  
VI.5

182  
Vln.Solo  
VI.1  
VI.2  
Vln.3  
Vln.4  
VI.5

187  
Vln.Solo  
VI.1  
VI.2  
Vln.3  
Vln.4  
VI.5

193

Vln.Solo

VI. 1

VI. 2

Vln. 3

Vln. 4

VI. 5

200

Vln.Solo

VI. 1

VI. 2

Vln. 3

Vln. 4

VI. 5

Tranquillo

Solo

*f dolce*

*p pizz.*

209

Vln.Solo

VI. 1

VI. 2

Vln. 3

Vln. 4

VI. 5

226

Vln.Solo

VI. 1

VI. 2

Vln. 3

Vln. 4

VI. 5

*pp*

*p*

*pp*

*pp arco*

*p*

*pizz.*