

IN A PERSIAN MARKET

CELLO I-II

Intermezzo-Scene

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Moderato $\text{♩} = 108$

The musical score is written for Cello I-II and five Violoncello (Vc.) parts. The tempo is Moderato with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a Cello part marked *pp* and *pizz.*. The first Vc. part starts at measure 9 with a *mf* dynamic and a *cresc.* marking. The second Vc. part starts at measure 18 with a *f* dynamic and a *cresc.* marking, and includes section marker **A**. The third Vc. part starts at measure 27 with a *ff* dynamic and includes section marker **B**. The remaining three Vc. parts continue the rhythmic and melodic patterns established in the previous parts.

59 Vc.

C Poco meno mosso

66 Vc.

pizz. *p* Solo *mf* *espress.*

76 Vc.

85 Vc.

95 Vc.

Tutti *mf* *f* *espress.*

105 Vc.

117 Vc.

D Poco piu mosso

128 Vc.

pizz. *f*

137 Vc.

Vc. 145 1 2 3 4

Vc. 153 5 6 7 8 9 10 11 12

Vc. 161 13 14 *arco* **ff** E

Vc. 168

Vc. 175

Vc. 181 F **f**

Vc. 189

Vc. 198 G **mf** *espress.*

Vc. 207

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217 Solo Tutti

Vc. *p dolce*

227 pizz. **H** pizz. *f*

Vc. *f*

237 *mf*

Vc. *mf*

245 *mp*

Vc. *mp*

253 **I** *pp*

Vc. *pp*

263 arco

Vc. arco

273 Solo pizz.

Vc. *pizz.* Solo

279 **8** *sf*

Vc. *sf*