

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

The score is for a full orchestra and includes parts for Saxophone Alto I, Fagot, Trompette en Sib II, Glockenspiel, Percussion 1, Percussion 2, Batterie, Keyboard I, Keyboard II, Violin 1, Violin 2, Alto, Violin 3, Violin 4, Cello 1, and Cello 2. The score is in 2/4 time and features various dynamics and articulations.

Section A (Measures 1-9) and Section B (Measures 10-20) are indicated by letters A and B in boxes above the staff numbers.

Key performance markings include dynamics such as *p*, *mf*, *pp*, and *ppp*, and articulations like *pizz.* (pizzicato) for strings. Percussion parts specify *Wood blocks*, *Triangle*, and *Gumbo*.

Keyboard II includes a *Pizzicato Strings* section starting at measure 18.

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

C

Sax. I
Fgt.
Tromp. Sib II
Glock.
Percu 1
Percu 2
Batt.
Kb. I
Kb. II
Vln. 1
Vln. 2
Al.
Vl. 3
Vl. 4
Vcl. 1
Vcl. 2

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

D **E**

Sax. I *mf* *f* *mf* *f*

Fgt. *mf* *f* *mf* *f*

Tromp. Sib II *f* *f*

Glock. *f* *f*

Percu 1

Percu 2

Batt. *mf*

KB. I *f* *f* *mf*

KB. II *mf* *mf* *f*

Vln. 1 *f* *f* *mf* *f* *pizz.* *mf* *pizz.* *f*

Vln. 2 *mf* *f* *mf* *f* *mf* *f*

Al. *f* *f* *mf* *f* *mf* *f*

Vi. 3 *f* *f* *mf* *f* *mf* *f*

Vi. 4 *mf* *mf* *mf* *f* *mf* *f*

Vcl. 1 *mf* *mf* *mf* *f* *mf* *f*

Vc. 2 *mf* *mf* *mf* *f* *mf* *f*

64 65 66 67 68 69 70 71 72 A

Sax. I *mf* *mp* *mf* *ff*

Flt. *mf* *pizz.* *mf* *ff*

Tromp. Sib II *mf* *p* *mf* *ff*

Glock. *mf* *ff*

Percu 1

Percu 2

Batt.

Kb. I

Kb. II *mf* *p* *mf* *ff*

Vln. 1 *mf* *pizz.* *ff*

Vln. 2 *mf* *p* *mf* *ff*

Al. *mf* *ff*

Vi. 3 *mf* *ff*

Vi. 4 *mf* *pizz.* *ff*

Vcl. 1 *p* *pizz.* *mf* *ff*

Vc. 2 *p* *mf*

Pizzicato Strings

Saxophone Alto I

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

A 8 9 **B** 10 11 12 13 14 15

p 3 *mf* > *p* 3

16 17 18 19 20 21 22 23 24 **C** 25 8 33

mf > *pp* *mp* *f* *pp*

34 35 36 37 38 39 40 **D** 41 42

mf *f* 3

43 44 45 46 47 48 **E** 49 50

mf *f* *f* 3

51 52 54 55 56 57 **F** 58 59

mf *f* 3

60 61 62 63 64 65 66 67 68 69 70

sf > *f* 3 *sf* > *mp*

71 72

mf *ff*

Fagot

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

The musical score is written for Bassoon in 2/4 time, with a tempo of 125 beats per minute. It consists of 72 measures, divided into six sections marked A through F. The key signature is one sharp (F#).

- Section A (Measures 8-17):** Starts with a rest of 8 measures. Measure 9 begins with a piano (*p*) dynamic. Measures 10-11 feature a triplet of eighth notes. Measures 12-13 have a mezzo-forte (*mf*) dynamic with an accent (>). Measures 14-15 have a piano (*p*) dynamic. Measures 16-17 have a mezzo-forte (*mf*) dynamic with a pianissimo (*pp*) ending.
- Section B (Measures 18-27):** Measures 18-24 are marked mezzo-piano (*mp*). Measure 25 has a forte (*f*) dynamic. Measures 26-27 are marked piano (*p*).
- Section C (Measures 28-39):** Measures 28-30 are marked mezzo-forte (*mf*) with a piano (> *p*) dynamic. Measures 31-39 are marked mezzo-forte (*mf*) with a pianissimo (> *pp*) dynamic.
- Section D (Measures 40-46):** Measures 40-41 are marked mezzo-forte (*mf*) with a forte (*f*) dynamic. Measures 42-44 are marked mezzo-forte (*mf*). Measure 45 has a forte (*f*) dynamic. Measure 46 is marked mezzo-forte (*mf*).
- Section E (Measures 47-57):** Measures 47-48 are marked forte (*f*). Measures 49-54 are marked mezzo-forte (*mf*). Measures 55-57 are marked forte (*f*).
- Section F (Measures 58-72):** Measures 58-60 are marked sforzando (*sf*) with a forte (> *f*) dynamic. Measures 61-65 are marked sforzando (*sf*) with a piano (> *p*) dynamic. Measures 66-72 are marked sforzando (*sf*) with a piano (> *p*) dynamic.

Trompette en Si \flat II

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

A 8 9 **B** 10 11 12 13 14

p *mf* > *p*

15 16 17 18 19 20 21 22 23 24

mf > *pp* *mp* *f*

C 25 26 27 28 29 30 31 32

p *mf* > *p* *mf* >

D 33 40 41 42 43 **E** 49 50 51

f *f*

F 54 55 56 57 58 59 60 61

mf *f* *sf* > *f*

62 63 64 65 pizz. 66 67 68 69

sf > *p*

70 71 72

mf *ff*

Glockenspiel

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

A 8 **B** 9 **C** 25 **D** 41 **E** 49 **F** 57

8 16 16 8 8 16

The image shows a musical score for a Glockenspiel. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The score is divided into sections by repeat signs. Above the staff, the sections are labeled with letters in boxes: A, B, C, D, E, and F. Below the staff, the number of measures in each section is indicated: 8 for A, 9 for B, 25 for C, 41 for D, 49 for E, and 57 for F. The measure numbers 8, 16, 16, 8, 8, and 16 are placed below the staff, corresponding to the end of each section. The tempo is marked as 'Marche (♩ = 125)'. The arrangement is by Tilân Dossogne.

Percussion 1

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

Wood blocks

A

B

C

5 6 7 8 9 10 11 12 13 14 15 16 17 25 26 27

p *p*

D

E

F

28 29 30 31 32 33 41 49 57 58 59 60 61 62 63 64

mf

65

8

Percussion 2

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

A Triangle **B** **C**

6 7 8 9 10 11 12 13 14 15 16 17 25 26 27 28

p *p*

Guïro

D **E** **F**

29 30 31 32 33 41 49 57 60 61 64 65

mf

Batterie

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

1 2 3 4 5 6 7 8 9 10 11 12

p

13 14 15 16 17 24 25 26 27 28 29 30 31

mf *p*

32 33 40 41 49 57 58 59 60 61 62 63 64

mf *mf*

65

8

Keyboard I

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

A **B**

8 9 16 17 18 19 20 21 22

mp

C

23 24 25 32 33 34 35 36 37

f *mp*

D **E**

38 39 40 41 42 43 44 45 49 50 51 52

f *mf*

Strings (arco) **F**

53 54 55 56 57 58

f *ff*

59 60 61 62 63 64

f

65 66

f

Keyboard II

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilán Dossogne

Marche (♩ = 125)

A **B** **Pizzicato Strings**

8 9 8 17 18 19 20 21 22 23 24

p *mf*

8

C **D**

25 33 34 35 36 37 38 39 40 41

p *mf*

8

E **Strings (arco)**

44 45 46 47 48 49 52 53 54

mf *f*

F **Piano**

55 56 57 58 59 60 61 62 63 64

ff *f* *sf* *f* *sf*

Pizzicato Strings

65 66 67 68 69 70 71 72

p *mf* *ff*

8

Viola 1

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

A 8 9 **B** 10 11 12 13 14 15 16 17

p 3 *mf* > *p* 3 *mf* >

18 19 20 21 22 23 24

f *f*

C 25 26 27 28 29 30 31 32 33 34

p 3 *mf* > *p* 3 *mf* >

35 36 37 38 39 40 41 **D** 3

f *f*

44 pizz. 45 46 47 48 **E** 49 3 52 53 54 55

mf *f* *mf*

F 56 57 58 div 59 60 61 62 div

ff *f* *ff*

63 64 65 66 67 68 69

mf

70 71 72

ff

Viola 2

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

A 8 **B** 3 10 11 12 13 3 14

p *mf* > *p*

15 16 17 pizz. 18 19 20 21 22

mf > *p*

C 23 24 25 26 27 28 29 3

mf *f* *p* *mf* > *p*

30 31 32 33 pizz. 34 35 36 37

mf > *p*

D 38 39 40 41 4 45 pizz. 46 47 48

mf *f* *mf* *f*

E 49 54 55 56 57 58 2 60 61 3 64

mf *ff* *ff*

65 pizz. 66 67 68 69 70 71 72

p *mf* *ff*

Violas

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

A 8 **B** 11 12 3 15 16 17 18 19

p

C 20 21 22 23 24 25 26 3

f f p

27 28 29 30 31 32 33 34 41 3

mf > p mf >

D 35 36 37 38 39 40 41 3

f

44 *pizz.* 45 46 47 48 49 52 *arco*

mf f f

E 53 54 55 56 57 58 59 2 61

mf ff f

62 63 64 65 66 67 68

mf

69 70 71 72

ff

Viola 3

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

A 8 **B** 2 11 12 3 15 16 17 18 19 20

p

C 21 22 23 24 25 26 27 28 29

f f p 3 mf > p 3

30 31 32 33 34 35 36 37

mf >

D 38 39 40 41 3 44 *pizz.* 45 46 47 48

f mf f

E 49 3 52 *arco* 53 54 55 56 57 **F** 58 59 2

f mf ff f

61 62 63 64 65 66 67 68

mf

69 70 71 72

ff

Viola 4

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

A 8 **B** 2 11 12 3 15 16 17 pizz. 18

19 *p* *p* *p* **C** 20 21 22 23 24 25 *p* 3

26 27 28 29 30 31 32 33 pizz. *mf* *mf* > *p* 3 *mf* > *p*

34 35 36 37 38 39 40 *mf*

D 41 3 44 pizz. 45 46 47 48 49 3 52 arco *mf* *f* *f* **E**

53 54 55 56 57 8 65 pizz. 66 *ff* *p* **F**

67 68 69 70 71 72 *mf*

Cello 1

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ 125)

8 9 11 12 3 15 16 17 pizz. 18 19

A **B**

20 21 22 23 24 25 26

p *p* **C**

27 28 29 30 31 32 33 pizz. 34

mf > *p* *mf* > *p* **D**

35 36 37 38 39 40 41 3

mf *mf* **E**

44 pizz. 45 46 47 48 49 52 arco

mf *f* *f*

53 54 55 56 57 58 3 61 62 3

F *ff* *f*

65 pizz. 66 67 68 69 70 71

p *mf*

72

ff

Detailed description: This is a musical score for Cello 1, titled 'Casse-Noisettes' by Pyotr Ilyich Tchaikovsky, arranged by Tilân Dossogne. The piece is a 'Marche' in 2/4 time with a tempo of quarter note = 125. The score is written in bass clef with a key signature of one sharp (F#). It consists of 72 measures, divided into six sections labeled A through F. Section A (measures 1-9) starts with a repeat sign. Section B (measures 10-19) includes a 'pizz.' (pizzicato) instruction at measure 17. Section C (measures 20-26) features a 'p' (piano) dynamic. Section D (measures 27-34) includes 'mf > p' dynamics and a 'pizz.' instruction at measure 33. Section E (measures 35-41) includes 'mf' dynamics and a triplet of three measures at the end. Section F (measures 42-52) includes 'pizz.' at measure 44, 'arco' at measure 52, and dynamics of 'mf', 'f', and 'ff'. Section G (measures 53-62) includes 'ff' dynamics and triplets at measures 58 and 62. Section H (measures 63-71) includes 'pizz.' at measure 65 and dynamics of 'p' and 'mf'. The final measure (72) is a single note with an accent (^) and a 'ff' dynamic.

Cello 2

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

Marche (♩ = 125)

A 8 9 **B** 11 12 3 15 16 17 pizz. 18 19

p *p* *p*

20 21 22 23 24 25 **C** 26

mf *p*

27 28 29 30 31 32 33 pizz. 34

mf > *p* *mf* > *p*

35 36 37 38 39 40 41 **D** 44 pizz.

mf *mf*

45 46 47 48 49 **E** 52 arco 53 54

f *f*

55 56 57 **F** 8 65 pizz. 66 67 68 69

ff *p*

70 71 72

mf

Blazers

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

B
Marche (♩ = 125)

Saxophone Alto I
Fagot
Trompette en Sib II

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

p *mf > p* *mf > pp*

C

Sax. I
Fgt.
Tromp. Sib II

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

mp *f* *p* *mf > p* *mf > pp*

D **E**

Sax. I
Fgt.
Tromp. Sib II

40 41 42 43 44 45 46 47 48 49

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F

Sax. I
Fgt.
Tromp. Sib II

50 51 52 53 54 55 56 57 58 59 60 61 62

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Sax. I
Fgt.
Tromp. Sib II

63 64 65 66 67 68 69 70 71 72

sf > mp *sf > p* *mf* *ff*

8 pizz.

Violon

Casse-Noisettes

Pyotr Ilyich Tchaikovsky
arr. by Tilân Dossogne

B
Marche (♩ = 125)

Violon 1
Violon 2
Alto
Violon 3
Violon 4

C

Vln. 1
Vln. 2
Al.
VI. 3
VI. 4

D

Vln. 1
Vln. 2
Al.
VI. 3
VI. 4

E**F**

45 46 47 48 49 52 53 54 55 56 57

Vln. 1 *pizz.* *f* **3** *mf* *ff* *f*

Vln. 2 *mf* *f* **3** *arco* *mf* *ff* *f*

Al. *f* *f* **3** *f* *arco* *mf* *ff* *f*

VI. 3 *f* *f* **3** *f* *arco* *mf* *ff* *f*

VI. 4 *f* *f* **3** *f* *f* *ff* *ff*

58 59 60 61 62 63 64 65

Vln. 1 *div* *ff* *div* *mf* *pizz.*

Vln. 2 *ff* *ff* *mf* *pizz.*

Al. *mf* *mf* *mf* *mf* *pizz.*

VI. 3 *mf* *mf* *mf* *mf* *pizz.*

VI. 4 *mf* *mf* *mf* *mf* *pizz.*

p

66 67 68 69 70 71 72

Vln. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Vln. 2 *mf* *mf* *mf* *mf* *mf* *ff*

Al. *ff* *ff* *ff* *ff* *ff* *ff*

VI. 3 *ff* *ff* *ff* *ff* *ff* *ff*

VI. 4 *mf* *mf* *mf* *mf* *mf* *mf*

Cellos

Casse-Noisettes

Pyotr Ilyich Tchaikovsky

arr. by Tilán Dossogne

B
Märche (♩ = 125)

Cello 1
Cello 2

8 9 2 11 12 3 15 16 17 pizz. 18 19 20 21 22

p *p* *p*

C

Vlcs 1
Vc. 2

23 24 25 3 26 27 28 29 3 30 31 32 33 pizz. 34

mf *p* *mf* > *p* *mf* > *p* *pizz.*

mf *p* *mf* > *p* *mf* > *p*

D

Vlcs 1
Vc. 2

35 36 37 38 39 40 41 3 44 pizz. 45 46 47

mf *mf* *pizz.*

mf *mf*

E **F**

Vlcs 1
Vc. 2

48 49 3 52 arco 53 54 55 56 57 58 3 61 62 3 65 pizz.

f *f* *f* *ff* *f* *f* *p* *pizz.*

f *f* *ff* *f* *f* *p*

Vlcs 1
Vc. 2

66 67 68 69 70 71 72

mf *ff*

mf